Ecce Theatre Open Road by Eliana Ostro



Natasha is going to live to 82. However, as the evening unfolds, all is not as it seems, and relationships are pushed to breaking point. Open Road explores how life would differ if we knew our own expiration date

Open Road depicts a present day society in a parallel world. With new medical advancements, doctors can predict the year of a person's death from as early as a their first ultrasound. It is 99% accurate. With this knowledge available, society has altered accordingly. Relationships are formed almost exclusively between people who have a similar life span. The main flaw with this new technology is the inability to detect how a person may die, or the exact day.

Open Road is a fast paced, hard-hitting drama that explores humanity's relationship with time, death, and control. It considers the innate need to conform to societal norms, and the pressures of entering adulthood. There is an underlying debate within the play, concerning modern technology versus nature. On a more personal level, the play explores the intricacies of three contrasting relationships, and how these individuals struggle to communicate and find their own way in a world where everything is dictated for them.

Ecce Theatre is an exciting new theatre company founded in November 2015 by **Eliana Ostro** and **Catherine Cranfield**. Ecce strives to create intimate works of new writing that speak to the younger generation, and resonate with the older. Using minimal props and set, Ecce relies on powerful character interplay and thought provoking dialogue. Ecce Theatre are returning to the Fringe following their success with *Crazed* in 2016.

Listings InformationVenueC royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6Dates2-28 Aug (not 15)Time13:45 (1h00)Ticket prices£7.50-£9.50 / concessions £5.50-£7.50C venues box office0845 260 1234 / www.CtheFestival.com/2017/open-roadFringe box office0131 226 0000 / www.edfringe.com



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C venues vibrant vivacious variety

> general manager Shannon Steele artistic director Hartley T A Kemp

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during the Fringe in August C venues Edinburgh Press office at C royale 22 George Street Ticket collection at any C venue

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For further information, images and interview availability please contact Eliana Ostro at Ecce Theatre on 07932 158722 / eccetheatre@gmail.com or the ${\bf C}$ venues press office on 0845 260 1060 / press@cvenues.com